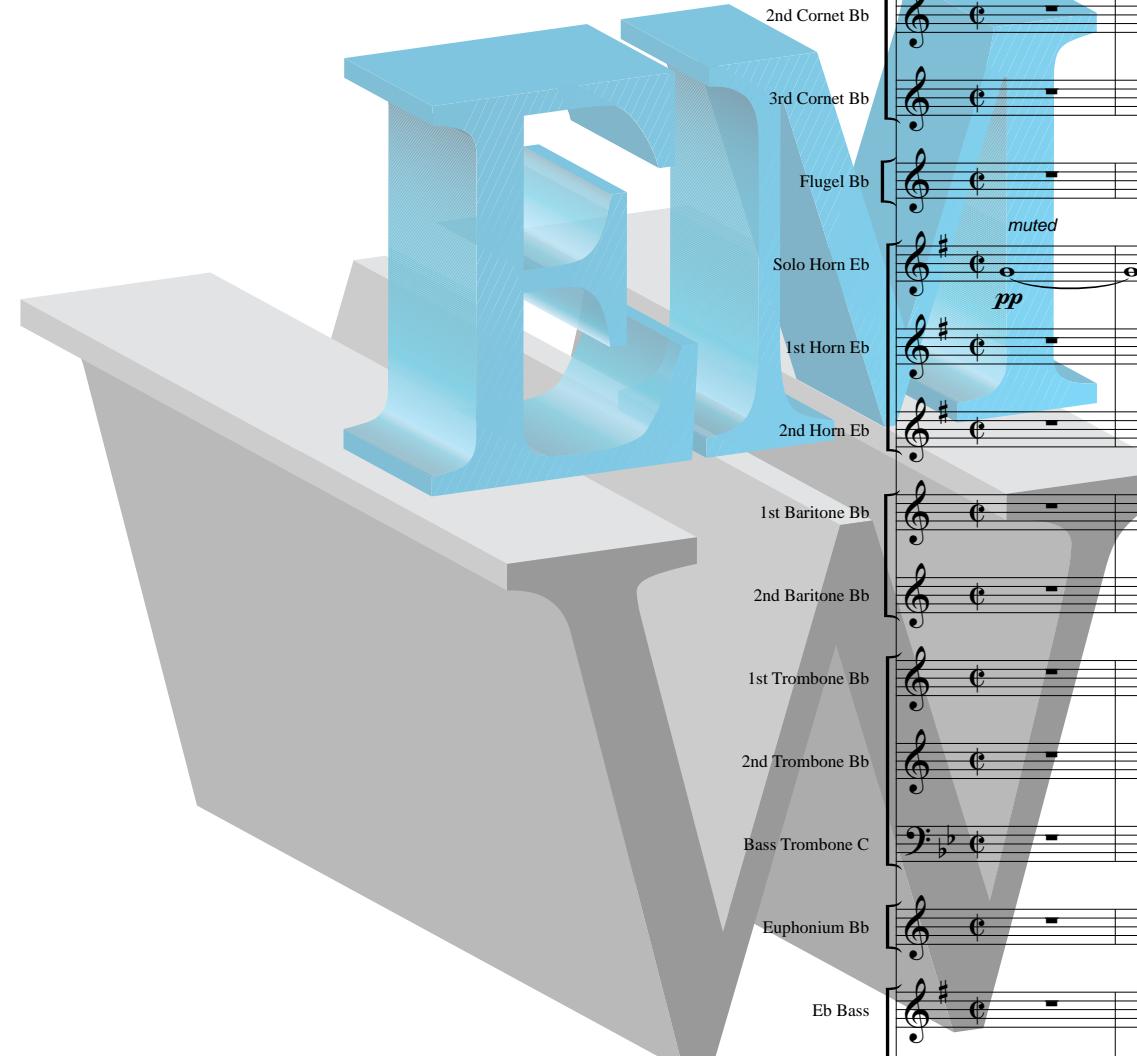


L'ANNIVERSAIRE DE FRÈRE JACQUES

for Brass Band

Franco Arrigoni

Moderato $\text{♩} = 80$ [Naissance]



The musical score consists of 18 staves, each representing a different brass instrument or percussion part. The instruments listed from top to bottom are:

- Eb Soprano
- Solo Cornet Bb
- Repiano Cornet Bb
- 2nd Cornet Bb
- 3rd Cornet Bb
- Flugel Bb
- Solo Horn Eb
- 1st Horn Eb
- 2nd Horn Eb
- 1st Baritone Bb
- 2nd Baritone Bb
- 1st Trombone Bb
- 2nd Trombone Bb
- Bass Trombone C
- Euphonium Bb
- Eb Bass
- Bb Bass
- Tym
- Mallets
- Percussion 1
Tambourine, Triangle,
Susp. Cym.
Temple Blocks
- Percussion 2
Snare Drum
Bass Drum
Pair of Cymbal
Wind Chimes

Performance instructions include dynamic markings like *pp*, *muted*, and *p*, and specific effects like *Tubular Bells* and *Wind Chimes*. The score is set against a background of horizontal grey bars.

9

A

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
muted
2nd Hrn. Eb
pp
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
muted
pp
2nd Tbn. Bb
pp
muted
Bass Trb. C
pp
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1 Tamb. Tr. S. Cym. T. Blocks
Perc. 2 S. D., B.D. Cym a 2 W. Ch.

337

DD

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1 Tamb. Tr. S. Cym. T. Blocks
Perc. 2 S. D., B.D. Cym a 2 W. Ch.

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332

Eb Sop.

Solo Cort. Bb

Rep. Cort. Bb

2nd Cort. Bb

3rd Cort. Bb

Flug. Bb

Solo Hnn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Tym

Mlts

Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks

Perc. 2
S. D., B.D.
Cym a 2
W. Ch.

3

L'anniversaire de Frère Jacques

27

C

Eb Sop.

Solo Cort. Bb

Rep. Cort. Bb

2nd Cort. Bb

3rd Cort. Bb

Flug. Bb

Solo Hnn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Tym

Mltts

Perc. 1
Tamb. Tr.
S. Cym,
T. Blocks

Perc. 2
S. D., B.D.
Cym a 2
W. Ch.

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321 BB

Eb Sop.

Solo Cort. Bb

Rep. Cort. Bb

2nd Cort. Bb

3rd Cort. Bb

Flug. Bb

Solo Hnn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Tym

Mllts

Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks

Perc. 2
S. D., B.D.
Cym. a 2
W. Ch.

L'anniversaire de Frère Jacques

D Più Mosso $\text{♩} = 106$

40

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1 Tamb. Tr. S. Cym. T. Blocks
Perc. 2 S. D., B.D. Cym a 2 W. Ch.

S.D. **p**

315

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1 Tamb. Tr. S. Cym. T. Blocks
Perc. 2 S. D., B.D. Cym a 2 W. Ch.

309

5 5 > 5 > 5 > 5 > 5 >

Eb Sop. Solo Cort. Bb Rep. Cort. Bb 2nd Cort. Bb 3rd Cort. Bb Flug. Bb Solo Hnn. Eb 1st Hrn. Eb 2nd Hrn. Eb 1st bar. Bb 2nd Bar. Bb 1st Tbn. Bb 2nd Tbn. Bb Bass Trb. C Euph. Bb Eb Bass Bb Bass Tym Mllts Perc. 1 Tamb. Tr. S. Cym. T. Blocks Perc. 2 S. D., B.D. Cym a 2 W. Ch.

AA

46

Eb Sop. Solo Cort. Bb Rep. Cort. Bb 2nd Cort. Bb 3rd Cort. Bb Flug. Bb Solo Hnn. Eb 1st Hrn. Eb 2nd Hrn. Eb 1st bar. Bb 2nd Bar. Bb 1st Tbn. Bb 2nd Tbn. Bb Bass Trb. C Euph. Bb Eb Bass Bb Bass Tym Mllts Perc. 1 Tamb. Tr. S. Cym. T. Blocks Perc. 2 S. D., B.D. Cym a 2 W. Ch.

52

Eb Sop.

Solo Cort. Bb

Rep. Cort. Bb

2nd Cort. Bb

3rd Cort. Bb

Flug. Bb

Solo Hnn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Tym

Mllts

Perc. 1 Tamb. Tr. S. Cym. T. Blocks

Perc. 2 S. D., B.D. Cym a 2 W. Ch.

302 X

Eb Sop.

Solo Cort. Bb

Rep. Cort. Bb

2nd Cort. Bb

3rd Cort. Bb

Flug. Bb

Solo Hnn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Tym

Mllts

Perc. 1 Tamb. Tr. S. Cym. T. Blocks

Perc. 2 S. D., B.D. Cym a 2 W. Ch.

Y Allegro $\sigma=112$ Fete d'Anniversaire

295

Eb Sop.

Solo Cort. Bb

Rep. Cort. Bb

2nd Cort. Bb

3rd Cort. Bb

Flug. Bb

Solo Hnn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Tym

Mllts

Perc. 1 Tamb. Tr. S. Cym. T. Blocks

Perc. 2 S. D., B.D. Cym a 2 W. Ch.

57 E

Eb Sop.

Solo Cort. Bb

Rep. Cort. Bb

2nd Cort. Bb

3rd Cort. Bb

Flug. Bb

Solo Hnn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st Bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Tym

Mllts

Perc. 1 Tamb. Tr. S. Cym. T. Blocks

Perc. 2 S. D., B.D. Cym a 2 W. Ch.

64

Eb Sop.

Solo Cort. Bb

Rep. Cort. Bb

2nd Cort. Bb

3rd Cort. Bb

Flug. Bb

Solo Hnn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Tym

Mllts

Perc. 1
Tamb. Tr.
S. Cym,
T. Blocks

Perc.2
S. D., B.D.
Cym a 2
W. Ch.

289

Eb Sop.

Solo Cort. Bb

Rep. Cort. Bb

2nd Cort. Bb

3rd Cort. Bb

Flug. Bb

Solo Hnn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Tym

Mllts

Perc. 1
Tamb. Tr.
S. Cym,
T. Blocks

Perc.2
S. D., B.D.
Cym a 2
W. Ch.

L'anniversaire de Frère Jacques

F

71

Eb Sop

Solo Cort. Bb

Rep. Cort. Bb

2nd Cort. Bb

3rd Cort. Bb

Flug. Bb

Solo Hnn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bass Trb. C

Euph. Bb

Eb Bass

Bb Bass

Tym

Mlts

Perc. 1 Tamb. Tr. S. Cym, T. Blocks

Perc. 2 S. D., B.D. Cym a 2 W. Ch.

> Xilophone >

f Tambourine

S.D. mf Temple Blocks

78

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks
Perc. 2
S. D., B.D.
Cym a 2
W. Ch.

276

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks
Perc. 2
S. D., B.D.
Cym a 2
W. Ch.

270

J

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks
Perc. 2
S. D., B.D.
Cym a 2
W. Ch.

85

G

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks
Perc. 2
S. D., B.D.
Cym a 2
W. Ch.

92

Eb Sop. $\geq p$
Solo Cort. Bb $\geq p$
Rep. Cort. Bb mp leggero
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1 Tamb. Tr. S. Cym. T. Blocks
Perc. 2 S. D., B.D. Cym a 2 W. Ch.

264

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1 Tamb. Tr. S. Cym. T. Blocks
Perc. 2 S. D., B.D. Cym a 2 W. Ch.

256

W 

Eb Sop.

Solo Cort. Bb

Rep. Cort. Bb

2nd Cort. Bb

3rd Cort. Bb

Flug. Bb

Solo Hnn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bass Trb. C

Euph. Bb

Eb Bass

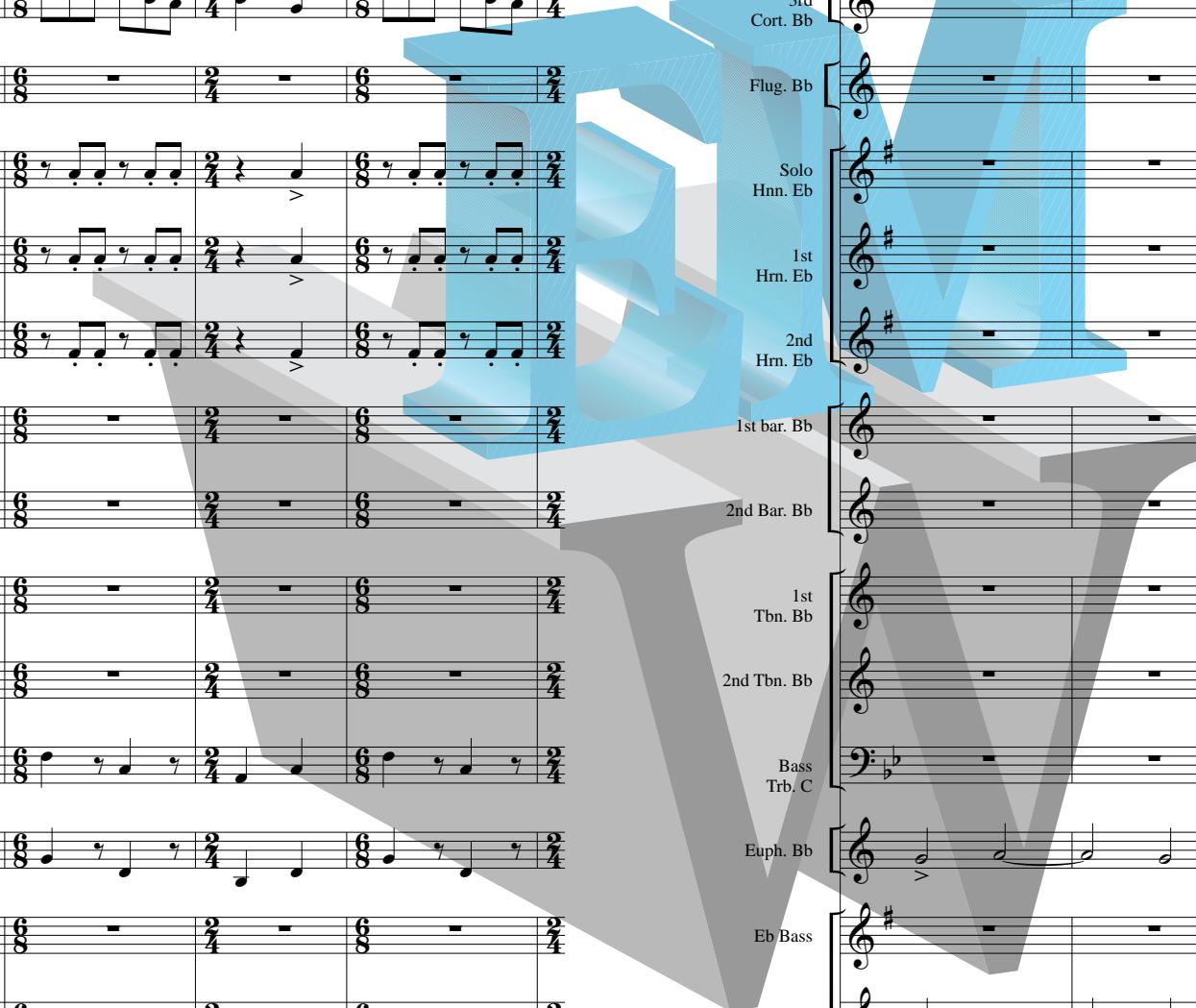
Bb Bass

Tym

Mllts

Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks

Perc. 2
S. D., B.D.
Cym a 2
W. Ch.



Music staff showing various instruments playing eighth and sixteenth notes. Measures 256-257 are shown, with measure 257 featuring a prominent bass line from the Bass Trb. C and Bb Bass.

99

Eb Sop.

Solo Cort. Bb

Rep. Cort. Bb

2nd Cort. Bb

3rd Cort. Bb

Flug. Bb

Solo Hnn. Eb

1st Hrn. Eb

2nd Hrn. Eb

1st bar. Bb

2nd Bar. Bb

1st Tbn. Bb

2nd Tbn. Bb

Bass Trb. C

Euph. Bb

Eb Bass

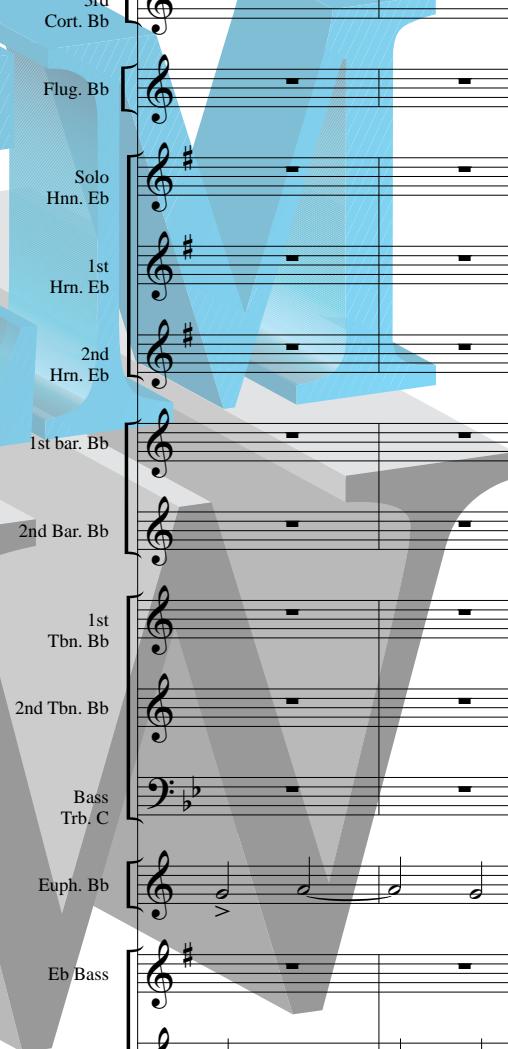
Bb Bass

Tym

Mllts

Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks

Perc. 2
S. D., B.D.
Cym a 2
W. Ch.



Music staff showing various instruments playing eighth and sixteenth notes. Measures 99-100 are shown, with measure 100 featuring a prominent bass line from the Bass Trb. C and Bb Bass.

106

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1 Tamb. Tr. S. Cym. T. Blocks
Perc. 2 S. D., B.D. Cym a 2 W. Ch.

248

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1 Tamb. Tr. S. Cym. T. Blocks
Perc. 2 S. D., B.D. Cym a 2 W. Ch.

Z

241

V Allegro Vivo $\text{♩} = 138$ A la Mission de San Cristobal

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1 Tamb. Tr. S. Cym. T. Blocks
Perc. 2 S. D., B.D. Cym a 2 W. Ch.

112 **H Tarantella** $\text{♩} = 132$ Au Carnaval

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1 Tamb. Tr. S. Cym. T. Blocks
Perc. 2 S. D., B.D. Cym a 2 W. Ch.

Tambourine

119

I

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks
Perc. 2
S. D., B.D.
Cym a 2
W. Ch.

p

235

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks
Perc. 2
S. D., B.D.
Cym a 2
W. Ch.

229

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks
Perc. 2
S. D., B.D.
Cym a 2
W. Ch.

126 L

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks
Perc. 2
S. D., B.D.
Cym a 2
W. Ch.

Xilophones

133

M

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks
Perc. 2
S. D., B.D.
Cym a 2
W. Ch.

222

U Spiritoso $\text{♩} = 90$ **La goutte du Couvent**

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks
Perc. 2
S. D., B.D.
Cym a 2
W. Ch.

215

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks
Perc. 2
S. D., B.D.
Cym a 2
W. Ch.

140

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1
Tamb. Tr.
S. Cym.
T. Blocks
Perc. 2
S. D., B.D.
Cym a 2
W. Ch.

147 N

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1
Tamb. Tr.
S. Cym,
T. Blocks
Perc. 2
S. D., B.D.
Cym a 2
W. Ch.

209 T

Eb Sop.
Solo Cort. Bb
Rep. Cort. Bb
2nd Cort. Bb
3rd Cort. Bb
Flug. Bb
Solo Hnn. Eb
1st Hrn. Eb
2nd Hrn. Eb
1st bar. Bb
2nd Bar. Bb
1st Tbn. Bb
2nd Tbn. Bb
Bass Trb. C
Euph. Bb
Eb Bass
Bb Bass
Tym
Mllts
Perc. 1
Tamb. Tr.
S. Cym,
T. Blocks
Perc. 2
S. D., B.D.
Cym a 2
W. Ch.